

# THE BARRIE EXAMINER



## Planets align for a performance full of vivacity

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Bouncing onto the stage with vim and vivacity, Buzz Brass began with a rousing fanfare, demonstrating their technical mastery.

Their obvious love of playing quickly drew the audience into a warm relationship with them.

Spokesman Sylvain Lapointe used a disarmingly humorous approach, which endeared us as the night went on.

Melanie Barney impressed with her sensitive and powerful playing of the magnificent Casavant organ. Her opening Toccata was lively and forceful.

The power of the group was amply demonstrated as bass trombone, French horn, euphonium and trumpets prefaced the mighty seven-movement Planets by Gustav Holst.

The first movement was powerfully martial, as organ and brass interfaced and we began to appreciate the glorious ensemble and technically challenging playing, as discord and syncopation heralded the 20th century.

Planets demanded rigorous playing and stamina over the hour it took.

The Magician, with its Circuslike Calliope organ sounds, drew this wonderful concert to conclusion.